

Catalog # 20404

5 or 6 Octaves
4 octaves handchimes

Level 4+

BLUES IN THE NIGHT

(My Momma Done Tol' Me)



arranged by

Paul W. Allen

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

for RiverBells

BLUES IN THE NIGHT

Cat. 20404

Level 4+

(My Mama Done Tol' Me)

Handbells Used: 5 or 6 Octaves

Handbell notation for 5 or 6 octaves, showing a melodic line in the treble clef and a bass line in the bass clef. The bass line includes the instruction "opt." and a large watermark "Copyrighted material." is overlaid on the notation.

Hand Chimes Used: 4 Octaves

Hand chime notation for 4 octaves, showing a melodic line in the treble clef and a bass line in the bass clef. The notation includes red diamond symbols and a large watermark "Copyrighted material." is overlaid on the notation.

music, Harold Arlen (1941)

words, Johnny Mercer

arr. Paul W. Allen

(ASCAP)

Blues Tempo, in Swing

Blues piano accompaniment notation in 4/4 time, featuring a treble clef and a bass clef. The music includes dynamic markings *mf* and *p*, and includes first and second endings. The bass line features triplets and is marked with "LV" and "3". A large watermark "Please return to our store to order this item." is overlaid on the notation.

BLUES IN THE NIGHT

Lyrics by JOHNNY MERCER Music by HAROLD ARLEN

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3 4 5

rit. *mf* *a tempo*

LV 3 3 LV 3 R

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6 7 8

vib.

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9 10 11

f *pp (echo)*

Musical score for measures 12-14. The score is written for a piano and includes a treble clef staff and a bass clef staff. Measure 12 features a piano (p) dynamic marking. Measures 13 and 14 contain triplet markings (3) over the notes. The bass clef staff includes fingerings (+) and a 'Pl' marking.

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Musical score for measures 15-17. The score is written for a piano and includes a treble clef staff and a bass clef staff. Measure 15 features a piano (p) dynamic marking. Measures 16 and 17 contain triplet markings (3) over the notes. The bass clef staff includes fingerings (+) and a 'Pl' marking. A forte (f) dynamic marking is present in measure 17.

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Musical score for measures 18-20. The score is written for a piano and includes a treble clef staff and a bass clef staff. Measures 18, 19, and 20 contain triplet markings (3) over the notes. The bass clef staff includes fingerings (+).

21 *vib.* 22 23

Musical score for measures 21-23. Measure 21 features a tremolo (vib.) in the bass line. Measures 22 and 23 contain triplets in both staves. Fingerings are indicated by '+' signs above notes. A large watermark 'Copyrighted material' is overlaid on the score.

24 25 26

Musical score for measures 24-26. Measure 24 has a grace note in the bass line. Measures 25 and 26 feature triplets and a piano (p) dynamic marking. A large watermark 'Copyrighted material' is overlaid on the score.

27 28 29

Musical score for measures 27-29. Measures 27 and 28 contain triplets. Measure 29 features a piano (p) dynamic marking and a decrescendo hairpin. A large watermark 'Please return to our store to order this item.' is overlaid on the score.

30 31 32

mf *ff*

This system contains measures 30, 31, and 32. Measure 30 starts with a treble clef, a key signature of two flats, and a dynamic marking of *mf*. The bass line has a key signature of one flat. Measure 31 continues the *mf* dynamic. Measure 32 begins with a dynamic change to *ff* and features a complex texture with multiple voices in the treble and bass staves, including slurs and accents.

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33 34 35

vib. *mf* *Pl*

This system contains measures 33, 34, and 35. Measure 33 has a *vib.* marking. Measure 34 has a *mf* dynamic and a *Pl* marking. Measure 35 continues the *mf* dynamic. The bass line includes a triplet of eighth notes in measure 33 and a *Pl* marking in measure 34.

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36 37 38

ff *mf*

This system contains measures 36, 37, and 38. Measure 36 has a *ff* dynamic. Measure 37 has a *mf* dynamic. Measure 38 features a complex texture with multiple voices in the treble and bass staves, including slurs and accents. A triplet of eighth notes is marked in the bass line of measure 37.

Musical score for measures 39-41. The score is in two staves (treble and bass clef). Measure 39 features a triplet of eighth notes in the treble staff. Measure 40 includes a triplet of eighth notes and a triplet of sixteenth notes. Measure 41 has a dynamic marking of *mf* and a piano (Pl) marking. The bass staff has a piano (Pl) marking and a triplet of eighth notes.

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Musical score for measures 42-45. The score is in two staves (treble and bass clef). Measure 42 has a dynamic marking of *mp*. Measures 43-45 show a melodic line in the treble staff with a piano (Pl) marking. The bass staff has a piano (Pl) marking and a triplet of eighth notes.

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Musical score for measures 46-48. The score is in two staves (treble and bass clef). Measure 46 has a dynamic marking of *mp*. Measure 47 has a dynamic marking of *mf*. Measure 48 has a dynamic marking of *mf* and a piano (Pl) marking. The bass staff has a piano (Pl) marking and a triplet of eighth notes.

49 50 51

LV 3 LV 3

f R

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52 53 54

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55 56 57

3

LV 3 LV 3 LV 3 LV 3

58 *sub. mp* *rit.* *a tempo ff* 60

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61 62

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63 64 *vib.* *ff*

Musical score for measures 65 and 66. The score is written for piano and includes a treble clef and a bass clef. Measure 65 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 66 continues the melodic line in the treble and provides harmonic support in the bass. A large watermark is visible across the page.

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Musical score for measures 67, 68, and 69. Measure 67 has a triplet of eighth notes in the treble. Measure 68 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 69 continues the melodic line in the treble and provides harmonic support in the bass. A large watermark is visible across the page.

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Musical score for measures 70, 71, and 72. Measure 70 has a triplet of eighth notes in the treble. Measure 71 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 72 continues the melodic line in the treble and provides harmonic support in the bass. A large watermark is visible across the page.

Musical score for measures 73-75. The score is in G minor (one flat) and 3/4 time. Measure 73 features a red 'b' and a red '3' above the staff. Measure 74 has a dynamic marking of *f* and a red '3' above the staff. Measure 75 has a dynamic marking of *f* and a red '3' above the staff. The bass line includes markings for 'LV', 'R', and '3'.

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Musical score for measures 76-78. The score is in G minor (one flat) and 3/4 time. Measure 76 has a red '3' above the staff. Measure 77 has a dynamic marking of *f* and a red '3' above the staff. Measure 78 has a dynamic marking of *ppp* and a red '3' above the staff. The score includes markings for 'molto rall.' and 'ppp'. The bass line includes markings for '3' and '3'.

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From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
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Carmela by Fred A. Merrett	3 octaves bells	Level III
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Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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